

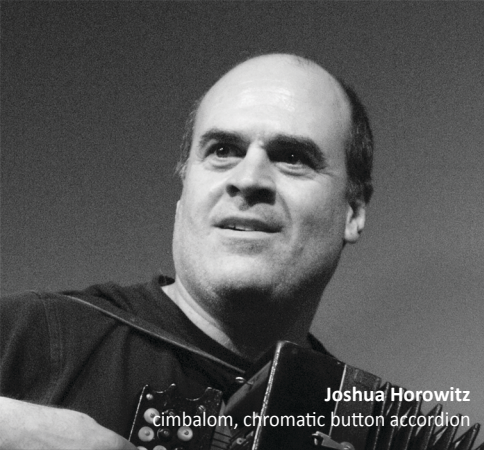
veretski pass

music from the carpathian bow

"ONE HOT
BAND"

-Chicago Tribune

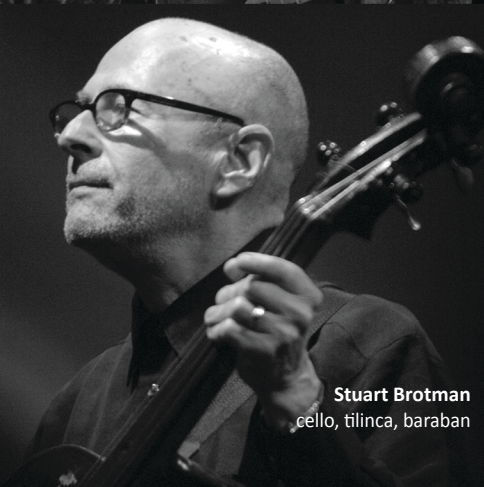




Joshua Horowitz
cimbalom, chromatic button accordion



Cookie Segelstein
violin, scordatura violin, viola



Stuart Brotman
cello, tilinca, baraban

veretski pass

In Eastern Europe, the roots of World Music go back centuries. Jews and Moslems, Magyars, Rumanians, Ukrainians and Roma played music together in an atmosphere of sharing, in a multicultural area where professional musicians had to know as many musical styles as the diverse languages of the people with whom they lived and worked. Across the Veretski Pass, the mountain pass in the Carpathians through which Magyar tribes crossed into the Carpathian basin in 895 AD, and through which the emigrating Jews first settled in Transcarpathia, the musical traditions were as varied as the people who lived there.

Taking its name from this cultural hotbed, Veretski Pass offers a unique and exciting combination of virtuosic musicianship and raw energy that has excited concertgoers across the world. With colorful instrumentation, unique arrangements and compositions, Veretski Pass plays "Old Country" music; music with origins in the Ottoman Empire, once fabled as the borderlands of the East and

the West. In a true collage of Carpathian, Jewish, Rumanian and Ottoman styles, typical VP suites contain dances from Moldavia and Bessarabia, Jewish melodies from Poland and Rumania, Hutzul wedding music from Carpathian-Ruthenia, and haunting Rebetic aires from Smyrna, seamlessly integrated with original compositions. Much of this rare music has been gleaned from field recordings gathered by the musicians in numerous trips throughout Europe, as well as from family members.

"No one else on the local scene—or any other scene—is doing what Veretski Pass is. The tunes are mysterious, enthralling and beautiful."

Eric R. Danton, *Hartford Courant*

They recently performed at the prestigious Concertgebouw Concert Hall in Amsterdam to a sold out audience with a standing ovation, and their CDs have repeatedly been on the 10-best recordings lists of journalists. Cookie's unique violin style was featured for a Jewish wedding scene on HBO's "Sex and the

City" and Josh and Stu's compositions provided the music for Jes Benstock's award-winning film "The Holocaust Tourist."

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"Veretski Pass stands out as something bold, unusual and musically satisfying."

Simon Broughton, BBC and *Songlines Magazine*

BOOKING INQUIRIES

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